



# THE CAMPUS FreePress

A Joint Independent Student Newspaper

## OUR DECEMBER 2009 ISSUE FEATURING

- Reviews of Fanfarlo, Blakroc & The Ascot Royals
- A Photo Essay by Melissa Lacey
- Our Web Recommendations
- Lovesick—a poetry collection
- ... and more!

# THE CAMPUS FreePress

A Joint Independent Student Newspaper

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Christopher Corneil

Chris Culham

Kyle Fowle

Cassandra Halvorsen

Melissa Lacey

Rebecca Morin

Rob Petersen

Peter Schnobb

Addison Wylie

DECEMBER 2009

### IN THIS MONTH'S ISSUE

#### CATCHING UP

A look at on campus developments and their implications

#### THE SUBTLE OBLIVION

Melissa Lacey's snapshots of Northern Ontario

#### MUSIC IN REVIEW

Kyle Fowle takes a listen to Hamilton's "The Ascot Royals" and more

#### WATCH THIS!

The internet's latest treasures as unfolded by people we know

#### QUICK RECIPES: VEGAN PIZZA

Easy holiday fare for pop-ins and midnight snacking!

### THIS MONTH'S COVER IMAGE

Nipissing University alum Melissa Lacey took this month's cover photo, which captures the beauty of Northern Ontario.

GOT AN IMAGE WE CAN USE FOR THE COVER?!

Drop us an email!

*Interested in writing for  
The Campus Free Press?*

*Drop us a line at:  
[editor@campusfreepress.com](mailto:editor@campusfreepress.com)*



— A word of thanks from the Editor —

**IT'S BEEN ONE OF THOSE YEARS.**

*You know what I mean by that, don't you? — "One of those years."*

After fighting a current of surprise, lack of recognition, ambivalence and sometimes even disgust, the little newspaper-turned-magazine that could, *The Campus Free Press*, is finally revelling in some sort of notoriety — and believe you me, it's the good kind.

We celebrated the new year by featuring Nipissing University's then-president Dennis Mock on our anniversary issue cover, then we followed by introducing folks to our friends Matt Murphy and Chris Curry in our February cover and feature. After that, we made acquaintances with Rod Carley, Ontario's best lecturer and along the way, kept our heads low on a journey that saw us meet and greet with internet celebrities (like writer Wayne Gladstone and comedian Ben Schwartz) and pioneers (like NPR's Bob Boilen and OLN's cast of Departures) alike. We landed a radio gig thanks to the generosity of NorthBayRadio.ca, and set about finding a host of new blood after our fearless leader Peter Magill announced his move to the Northwest Territories. Thanks to the good people at Canadore College, including Phil Cowcill, Dave Cotie and David Himmelman, we moved into our new digs and found a community awaiting us.

It's just been one of those years. One where we found people reading our rag in libraries, at bus stops, in bedrooms and perhaps most lovingly, in bathrooms. Folks either told us how much they dug us, or complained, and we were (and are) thankful for every bit of feedback we got because if they're reading our stuff, that means they're seeing our ads and as the old saying goes, "It's good to be an Advertiser." (I can't quite seem to find the etymology of that phrase, but trust me on that one.)

We hope you like this issue, and everything we do, no matter *where* you find us — in bars, in cars, in trains, on planes, or even wedged next to your seat.

Brett Greene, *Special Edition Editor*

*Interested in writing for  
The Campus Free Press?*

*Drop us a line at:  
[editor@campusfreepress.com](mailto:editor@campusfreepress.com)*

### *Got Pride Will Travel*

After it seemed that all hope was lost, and that Nipissing University would see yet another disenfranchised minority group shirk into the night, good news sprang through: the Pride club we talked about in the November issue (“Nipissing Ain’t Got No Pride,” by David Pottery) caught a break and some funding too. Thanks in part to a very apparent undercurrent of disapproval, the new club will be backed by Al Carfagnini’s Student Affairs office and the Women’s Centre, each footing part of the bill and helping to rebuild the logic that was left in the rubble last go ‘round. It’s nice to see in 2009 that our campus has joined the privileged, liberal, pro-human rights set.

### *CSRC set to rally troops for transit pass*

The Canadore Students Representative Council (CSRC) is boldly going where many thought it should have gone before – full tilt into a referendum on student transit passes. This January 12<sup>th</sup> and 13<sup>th</sup> the union, backed by its pro-pass stance and campaign, will try to persuade Canadore students to accept a new student fee on the condition of receiving a transit pass good for routes snaking through North Bay. It isn’t such a crazy idea: those students living on residence are granted a pass and for several years now, their Nipissing University cohorts have enjoyed the perks of public transit at a severely discounted rate. Once the votes are in, the real work begins though, as CSRC President Chris Culham and Director of Campus Life Shawn Chorney work to settle a price and terms of said proposed contract. Good luck, gentleman.

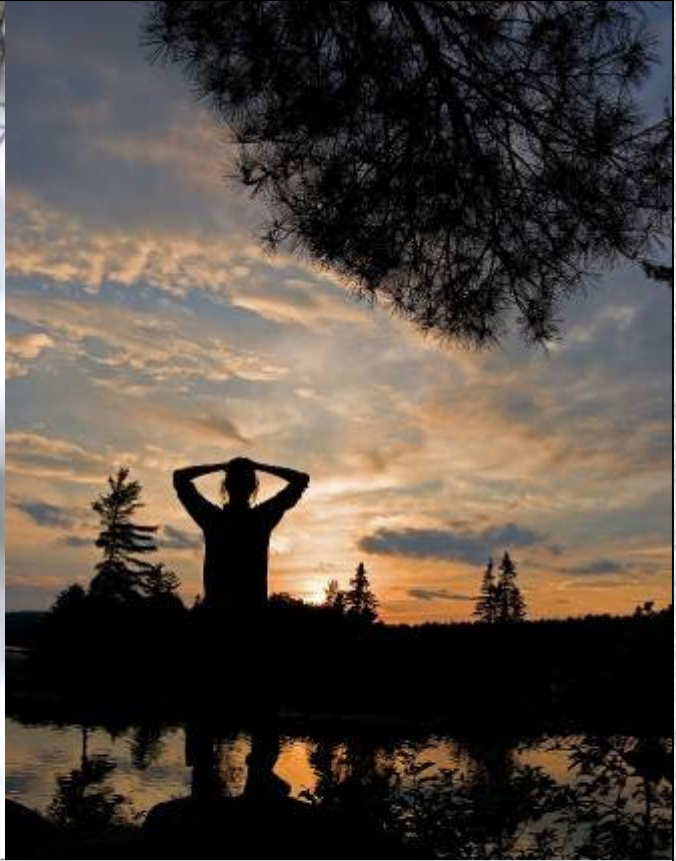
### *Writing Competency Test; Task force created to resurrect logic*

After striking a Coalition of the Willing just weeks before, Nipissing University student senators rallied Friday to tear down the Berlin wall of degree requirements – the dreaded Writing Competency Test. The test, which proved less a diagnostic tool than an expensive scrawling session, was until recently mandatory for all students and was scored on a three-point scale. Students failing the test were asked to enrol in ENGL 1501, a Language and Communication Course. Almost as a rebuke to the notion that writing competency is important, though, the test was scrapped and a new task force established, most likely with the heady job of finding an even more excessive test. Let’s hope this one really diagnoses something.

### *Really, what Centre for All Media?*

Millions of dollars and tens of press conferences down since its inception and the Learning Library seems well on its way to completion, especially if the live webcam perched atop Lesley Lovett-Doust’s office can be believed. But amid this progress, we seem to have forgotten any inkling of the plans for Canadore College’s futuristic communications hub, The Centre for All Media. At a mere \$12.5 million, the building has a sure-fire legacy on par with that of the library expansion project – new studios, equipment, and better technology can make the difference when competing against Ontario’s communication arts colleges. And with a freshly minted Memorandum of Understanding with CTV, Canadore College seems primed to make an imprint on the province and the advertising and entertainment industries. So, when people ask about our collective priorities—and stop asking whether the new academic wing extending to the pond is in fact the library (hint: it isn’t)—tell your friend, “Priorities pending.”

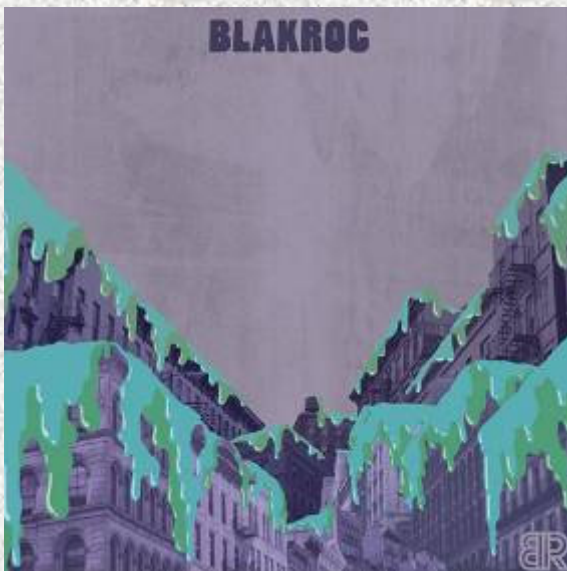




THIS SUBTLE OBLIVION *Photo essay by Melissa Lacey*





**Blakroc – *Blakroc* 7.5 / 10**


When I first discovered the Black Keys, I was in my latter years of High School and had recently discovered the blues revival sound of The White Stripes. While perusing articles about Jack White, there was passing mention about this blues duo out of Ohio called The Black Keys. I immediately pillaged their MySpace and found some great garage rock blues tunes. I picked up all of their albums and have been addicted ever since. When I heard that 2009 would see them collaborate

with a whole host of hip-hop artists for a rock/rap project, I was both excited and skeptical. Hip-Hop no doubt has its roots in the blues, so the fit was seemingly obvious, but obviously obscure at the same time. Luckily, the result is exactly what I expected, which is both the album's pro and con.

The lead off track is a collaboration with Ludacris entitled "Coochie" and it is as playful as it sounds. The lyrics are what could be expected of a song called "Coochie". The looping psychedelic guitar mixed with Ludacris' over-the-top lyrics start the album off on a good note. It gets better though. "On the Vista" capitalizes on Mos Def's phenomenal year in music, showing that he is still one of the greatest rappers and lyricists of our generation. His vocals turn a fairly simple bass line and piano track into a poetic statement. "Dollaz and Sense" creates one of the catchier choruses of the album, thanks to Wu-Tang faithful RZA and backing vocals from the Black Keys' Dan Auerbach. All of these songs fall into mediocrity for the most part, with catchy blues rhythms and witty wordplay from the rap superstars. The album hits it's peak though halfway through with "Stay Off The Fucking Flowers" a tune with one of the most powerful hip-hop vocal performances I've heard all year from Raekwon.

Ultimately, this album is solid. Unfortunately, that's all I can muster to say about it. It doesn't really push any boundaries or challenge the listener in any way. The album is capped at 11 songs, which is probably a good thing because the formulaic approach would likely get tiring if drawn out any further. All in all though, the album is an intriguing endeavour that shows how lines between musical genres have become even more blurred in our generation.

## Fanfarlo – *Reservoir* 9.2 / 10



2009 has been filled with debut albums that have blown me away. Most of it has been nostalgic pieces that float between genres, creating a grab-bag of music that is both unique and familiar. With that said, Fanfarlo's *Reservoir*, with its cohesive, flowing album structure and bursting horn section, is easily one of the best albums I have heard all year.

Opener "I'm A Pilot" drew me in instantly with its pounding bass drums, shuffling feet, tambourine, and infectious piano. The melody is gorgeous and the violins swell up along side the vocals. It reminded me of the first time I heard "Wake Up" by the Arcade Fire. It has that same anthem like feel to it, but rooted in a beautiful folk arrangement. I could gush over this track some more, but please just check out their website and listen to this track. If you are not hooked for the rest of the album, then your soul is truly non-existent. Luckily, the album does not falter as it continues. "The Walls Are Coming Down" employs multiple instruments from ukulele, to trumpet, to mandolin, in order to create a building wave of sound that washes over you until it provides its cathartic end. "Drowning Men" builds on hand claps and a driving bass line. The vocals on every track, mainly provided by Simon Balthazar, are strong, taking the reins and steering the song in its right direction. Every song on this album feels like it could explode in a wall of sound at any minute, but the construction of the tunes takes that sonic possibility and puts it into a 4 minute frame and lets it ride freely. "Harold T. Wilkins" and "Finish Line" intensify the pace of the album until you feel like the nuts and bolts are about to come off and be left with merely fragments of a melody. Then album closer "Good Morning Midnight" kicks in and provides the mournful, cathartic release that we have been waiting for. It feels like you are watching the band play this last song as they walk out of your town and onto their next show. It leaves you kind of sad that the moment has come and gone, but the fade out lets you know that it will be back again. Luckily, all you have to do is start the album over again and you can gain a whole new perspective on what you just listened to, which is a what a truly mesmerizing album should do.



## The Ascot Royals—EP 6.0 / 10



The Ascot Royals EP is a grab-bag of genres and consistent tunes. Movers and shakers in the Canadian scene, The Ascot Royals have been starting to make a name for themselves. Their EP begins with what comes close to heavy metal with the track "Awkward When I Stop". The blistering guitars and heavy percussion and synth make for a dizzying opening track. The album doesn't stick to this formal though, instead it sends you for a loop.

"Demon in Me" blends funk guitars and catchy hooks to create one of the better songs on the EP. "Down" is a gorgeous piano ballad with lyrics evoking summer love and a sing-song chorus. "Monster in the Closet" slows the band down and allows the choral vocals to stand front and centre, creating a tune that is both catchy and heartfelt. "Disco Joe" turns back to the blazing guitars and synth formula, while the album closer "So Tired" begins with some laid back melodies and breaks into a firestorm of electric guitars and swirling synth noise. "So Tired" really acts as a culminating piece for the band and for the EP, as it takes the little pieces of what The Ascot Royals have to offer and puts it into a coherent and cohesive three minute tune.

The Ascot Royal's self-titled EP is like I said, a grab-bag of many different genres and musical styles. This makes the band truly unique and intriguing. Though the songs are high-energy burners that evoke great emotion and feeling, the EP suffers as a whole project. The Ascot Royals feel like a band meant for the stage not for the studio, and this ultimately leaves their record flawed. Make no mistake though, this band has the potential to make some serious records on the Canadian music scene, but their power and catchiness needs to be harnessed in a more coherent form. Keep an eye out for these guys, I'm sure we'll be seeing them again sometime soon.



*The Campus Free Press endorses a "Yes" Vote this January 12th and 13th!*

# BUS PASS REFERENDUM

JANUARY 12<sup>TH</sup> & 13<sup>TH</sup>

Do Canadore students want a North Bay Transit Pass each academic year?

**VOTE YES** 

for a transit pass!

CANADORE  
**BUS  
PASS**



  
expires April 2010

 canadore college

YOUR NAME HERE  
A0001747345

NORTH BAY TRANSIT PASS

Stop by the Infomartion Booth  
January 11<sup>th</sup> 2010!

[www.canadorestudents.com](http://www.canadorestudents.com)

**CSRC**  
  
CANADORE STUDENTS REPRESENTATIVE COUNCIL

## DESIGN MY STREETWEAR!

### *Winner Announced*



CASSANDRA HALVORSEN'S winning design will be featured on the first-ever piece of streetwear printed created specifically for The Campus Free Press.

In January, Halvorsen's typewriter set aflame design will be screenprinted by one of Northern Ontario's most well-known fashion outfitters, Andrew Morrison, creator of the Llama Clothing and Escape Mvmt lines.

The Campus Free Press gratefully acknowledges the support of the Graphic Design department, Finn Reynolds, Jennifer Rouse Barbeau, Andrew Morrison and every designer who worked so hard in this contest! **THANK YOU!**

### **Got a burning desire to wear *The Campus Free Press*?**

*This January, we're pressing our first t-shirt and it will be available for purchase directly from us — so, have you got a burning desire to own a piece of The Campus Free Press?*

*Send us your order, including all your vitals, to:*

**editor@campusfreepress.com**

DESIGN BY CASSANDRA HALVORSEN

SCREENPRINTING BY ANDREW MORRISON



**WATCH THIS!**  
*(When your TV is broken...)*  
Compiled by Brett Greene

**'END OF THE ROAD' FOR TV STUDENT PJ SCHNOBB**

AS A METHOD of staving off boredom Peter J. Schnobb, a Television Broadcast student from Kanata, recently shot three music videos for Brood Records recording artists Kyle Fowle and Dave White. The videos capture White and Fowle's tunes "Lose Her, Loser," and "End of the Road" as performed in the dimly lit set of Canadore's TV studio which looks eerily reminiscent of something out of HGTV.

To view the videos, and see more of Schnobb's work: [www.youtube.com/coolmanpj](http://www.youtube.com/coolmanpj)



**WYLIE'S CREW ENLISTS BUFFS FOR MOVIE PODCAST**



**Joesph Krupke's Movies in Review is an über-awesome podcast group featuring John Semple, Sky Lewis, and Addison Wylie.**

The three cohorts discuss movies old and new, actors they enjoy and recommendations of what the listeners should check out.

Catch the podcast at <http://jkmr.podbean.com/> or subscribe via iTUNES for free; just look up Joesph Krupke's Movies in Review through the iTUNES store under "podcasts".

Also, check out their Facebook fan page; kept up to date so you, the listener, will know what to see and what to skip. Listen to Joesph Krupke's Movies in Review today and have an excellent time listening to these film lovers at work!

## QUICK RECIPES

**Vegan Pizza***Recipe by Brett Greene*

Invariably, as much as Christmastime brings good tidings — it’s also the season of friendly pop-in visits by friend and foe alike. And while it may seem like panic is in order (“What will I feed these hungry beasts?” you might ask), fear not—here’s an easy recipe or two guaranteed to be tasty *and* to satisfy any fears that you can cook. Try this one out on friends, relatives and especially for late night snacks. Be inventive and remember: leftovers are best served with wine and allies!

**Ingredients!**

- Naan bread
- Hummus
- Roasted garlic
- Diced tomatoes
- Chopped olives
- Thinly sliced red or sweet onions
- Chopped red grapes
- Thinly sliced cremini mushrooms
- Olive oil

**Instructions!**

Liberally spread hummus and roasted garlic over Naan bread and dress with tomatoes, olives, onions, grapes and mushrooms.

Lightly drizzle olive oil over the dressed bread, and add a dash of salt and pepper to taste.

Bake in a 375-degree oven for 12-14 minutes until base is golden brown. Enjoy!





## The Leafs do what they do best, better

by Rob Petersen



After falling 2-0 early in the opening period against the league leading Washington Capitals (46 points) Saturday night, the Leafs did what would've seemed unthinkable in the early stages of the season. They came back and won 6-3.

The Leafs (11-14-7), after starting the season 0-7-1, have made a dramatic change in their game play and their determination to win, going 7-3-0 in their last 10. They now sit four points behind 8<sup>th</sup> place Montreal (15-15-3), with a game in hand.

Phil Kessel, who started his season in November due to a shoulder injury, has 19 points in 20 games, including a goal and two assists against Washington. Matt Stajan, who was a healthy scratch earlier this season, has eight goals and 10 assists in 18 games with Kessel as a linemate. Stajan scored two goals and an assist vs. Wash., good enough for the first star of the game.

"That start (to the season), as bad as it was, looking back it's made us stronger," said Stajan. "There was really only one way to go (and) we've kept building." ([nhl.com](http://nhl.com))

The Leafs have a tough schedule for the next two weeks, where six of the seven games are against teams currently in the playoff picture, including a back to back next weekend with the Buffalo Sabres (19-9-2) and Boston Bruins (16-9-6) respectively.

**Look for more hockey coverage in January when our Sports Editor Ian Wassink returns with *Lakers* coverage!**

# Lovesick—*a poetry collection*

REBECCA MORIN

## Lovesick

Lamenting over your memory  
Off kilter, are my emotions  
Vindictive reasoning  
Everlasting thoughts of the past  
Sanctuary is sought in darkness  
Inflicting self-remorse  
Conviction  
Killing the love

## Fictitious

Fathomless motions  
Intricate niceties  
Cowardly excuses  
Tail spinning out of control  
Ill-conceived ideas  
Thundering tone  
Indecisive next step  
Opportune verdict  
Unification of one's self  
Scuttling about

## Distress

Deterioration of one's soul  
Isolation is key  
Satisfaction guaranteed  
Tête-à-tête  
Revolutionary  
Ethereal surroundings  
Secular humanism  
Secretive

## Heart

Heinous betrayal  
Eternal struggle  
Archetype behaviour  
Relinquished heart  
Torn apart





**Unlocked in god, we trust violence;  
In god we trust, violence unlocked;  
We trust violence, unlocked in god;  
Violence unlocked, in god we trust.**

By CHRISTOPHER CORNELL

REMEMBERING DAYS of simple perfume,  
perfect surrender and cleaning so swift.  
Quietly piercing and violently laying beside the  
one I dream of undressing. Ashes so many, hard  
and soft, true and such. A screaming so silent  
a waste of air already poignant and broken.  
Violence erupts and cabers are tossed.  
Temptation resists and men make their sense.

*When Silence is Key and nobody's home, the Silence Unlocks what nobody knows.*

The fires burning high in the night, sitting high on logs and table tops.  
A stumble and trip on the shoulders support  
blond haired and blue eyed – white suited, black listed.  
Friends far from up close and up close is to far.  
When he's passing the street the dog's sure he's not  
Lost in the sea of his thought.  
Back roads exhausted and back bones forgotten and lost.

*When Silence is Key and nobody's home, the Silence Unlocks what nobody's said.*

Violent offenders and playgrounds with children while  
news in the papers ring Christmas is cancelled. Well  
children and parents aren't home, the key is turning and  
silence is home.

*When Silence is Key and nobody's home, the Silence Unlocks what nobody shows.*

Killers are loose and innocence is sleeping, in the bed with the bars lies forever tearing.  
The rise in the Fall, sports in one shoe, awkward in plight and no-one's in sight.  
While sinking so slowly all timid with hope; the door is unlocking and screaming spills out.  
In silence the violence of justice prevails.  
In 'God' we trust while man lies with lust hoping to be caught so violent.  
We trust and WE change with disgust.  
From what have we come and to when will we fly as time drifts and silence grows with every  
shift. Roses are smelt and sides are explored, we find, at last, the violence in silence we trust.

*When Silence is Key and nobody's home, the Silence, Unlocks What?*

Please enjoy a  
**MERRY CHRISTMAS & HAPPY HOLIDAY**  
from the staff and volunteers of  
*The Campus Free Press*



**Please enjoy yourself responsibly.**  
See you in the New Year!

**[WWW.CAMPUSFREEPRESS.COM](http://WWW.CAMPUSFREEPRESS.COM)**